

Wednesday,  
9 August 2000

8:30pm–9:30pm

*Evocations: Four Chants for Piano*

(Carl Ruggles)

*Lullaby from Tribute to Foster*

(Percy Grainger)

*In Dahomey, "Cakewalk Smasher"*

(Percy Grainger)

*Piano Sonata No.1*

(Charles Ives)

**Donna Coleman** piano

**Tickets**

Adult \$30

Subscriber \$26

Member \$24

Student & Concession (SPU) \$22



Presented in association  
with the Sydney Opera  
House Trust

Friday, 11 August 2000

8:30pm–9:25pm

Saturday, 12 August 2000

2:00pm–2:55pm

Sound design/composition by

Claudio Pompili

Libretto by Linda Marie Walker

Directed by Teresa Crea

Performance design by

James Coulter

Additional composition & music

direction by Julian Ferraretto

Movement by Leigh Warren

**Stephen Disisto** DJ

**Deanna Djuric** piano

**Julian Ferraretto** violin

**Belinda Gehlert** violin

**Kory Horwood** double bass

**Thom Mann** percussion

**Dave Palmer** trombone

**Libby O'Donovan** vocalist

**Lynne Sanderson** digital artist

**Richard Seidel** movement

**Tickets**

Friday 11 August

Adult \$35

Subscriber \$30

Member \$28

Student & Concession  
(SPU) \$26

**Tickets**

Saturday 12 August

Adult \$30

Subscriber \$26

Member \$24

Student & Concession  
(SPU) \$22



Co-presented by the  
Sydney Opera House Trust.  
Doppio Parallelo is supported  
by the South Australian  
Government through Arts SA.

MUSIC THEATRE

Thursday, 10 August 2000

8:30pm–9:30pm

**Claire Edwardes**

*Rogasanti* (James Wood)

*Midare* (Ton de Leeuw)

*Omar* (Franco Donatoni)

*Dances of Earth and Fire*

(Peter Klatzow)

*Composition in Blue, Grey and Pink*

(Andrew Ford)

**Claire Edwardes** percussion

**Tickets**

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Subscriber \$26

Member \$24

Student &

Concession

(SPU) \$22



Co-presented by the  
Sydney Opera House Trust

Saturday, 12 August 2000

6:00pm–7:00pm

**David Pereira**

*Onomatopoeia* for cello and delay  
(Nigel Westlake)

*Welcome to the Hotel Turismo*

for cello and tape

world premiere (Martin Wesley-Smith)

*Requiem for solo cello*

(Peter Sculthorpe)

*Inner World* for cello & tape

(Carl Vine)

**Tickets**

Adult \$30

Subscriber \$26

Member \$24

Student & Concession (SPU) \$22

Presented in association with the  
Sydney Opera House Trust



**David Pereira** cello